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Distortion Guitar  
Standard tuning

Igor Paspalj  
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5 6 7 8

e.l.b.s.

e.l.b.s.

dist.guit.

*mf*

*mp*

*mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f*

P.M.

sl. sl. sl. sl.

dist.guit.

full

P.M.

dist.guit.

full

P.M.

drum.

*mf*

*f*

drum.

## Verse

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is divided into three systems, each containing staves for the piano, guitar, and drums.

**System 1:**

- Piano:** The piano part begins with a bass line in the left hand, marked with a forte (*f*) dynamic. The right hand plays a melody with a wavy line above it, indicating a tremolo or a specific articulation. The piano part is marked with a forte (*f*) dynamic.
- Guitar:** The guitar part is shown in standard notation. It includes a wavy line above the staff, indicating a tremolo or a specific articulation. The guitar part is marked with a forte (*f*) dynamic.
- Drums:** The drum part is shown in standard notation. It includes a wavy line above the staff, indicating a tremolo or a specific articulation. The drum part is marked with a forte (*f*) dynamic.

**System 2:**

- Piano:** The piano part continues with the same bass line and melody. The piano part is marked with a forte (*f*) dynamic.
- Guitar:** The guitar part continues with the same melody. The guitar part is marked with a forte (*f*) dynamic.
- Drums:** The drum part continues with the same rhythm. The drum part is marked with a forte (*f*) dynamic.

**System 3:**

- Piano:** The piano part continues with the same bass line and melody. The piano part is marked with a forte (*f*) dynamic.
- Guitar:** The guitar part continues with the same melody. The guitar part is marked with a forte (*f*) dynamic.
- Drums:** The drum part continues with the same rhythm. The drum part is marked with a forte (*f*) dynamic.

**B**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a three-piece band consisting of an electric bass player, a distorted guitar player, and a drummer.

**Electric Bass (e.bs.):** The bass line is primarily in the bass clef. It features a steady eighth-note pattern in the first system (measures 13-15) and a more complex, syncopated pattern in the second system (measures 16-18). The notation includes fret numbers (0, 1) and a "full" pickup indicator.

**Distorted Guitar (dist.guit.):** The guitar part is written in standard notation with a key signature of one sharp (F#). It includes a complex sequence of chords and single notes, with a "full" pickup indicator. The notation includes fret numbers (5, 7, 9, 10, 12, 15) and a "full" pickup indicator.

**Drums (drm.):** The drum part is written in standard notation with a key signature of one sharp (F#). It features a steady eighth-note pattern in the first system (measures 13-15) and a more complex, syncopated pattern in the second system (measures 16-18). The notation includes dynamic markings (*mp*, *mf*, *f*) and a "full" pickup indicator.

16 17

e.bs.

e.bs.

dist.guit.

dist.guit.

dist.guit.

drum.

drum.

P.M. -1 P.M. -1 P.M. -----1

sl.

full

P.M.

full

sl.

sl.

sl.

sl.

**ff**

P.M.

P.M.

*mp* *mf* *f* *mp* *mf* *f*

**B** Verse

el.bs.

18 19 20

full

full

full

full

PH-----

full

H full

full

P P

15 15

15 10 14

P.M.

12 14 10 4

15 14

12

P.M.

12-X

15 13 5 1 2 1 3 1 2

P H P

P sl. P H P

H

14 13 4 2

13 2

mf

f

fff

3 3 3 3 3

dist.guit.

mf

f

fff

3 3 3 3 3

dist.guit.

mf

f

fff

3 3 3 3 3

dist.guit.

mf

f

fff

3 3 3 3 3

drum.

mp

mf

f

mp

mf

f

mp

mf

f



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into three systems, each containing a guitar part (dist. guit.), a drum part (drm.), and a bass part (el.bs.).

**System 1 (Measures 1-10):**

- Guitar (dist. guit.):** Features a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes a "P.M." (Palm Mute) instruction. The bass line is marked with "P.M." and "full".
- Drums (drm.):** A simple drum pattern in 4/4 time, marked with "mp", "mf", "ff", and "f".
- Bass (el.bs.):** A bass line in the bass clef, marked with "mf" and "mf".

**System 2 (Measures 11-20):**

- Guitar (dist. guit.):** Continues the melodic line, marked with "P.M." and "full".
- Drums (drm.):** Continues the drum pattern, marked with "mp", "mf", and "f".
- Bass (el.bs.):** Continues the bass line, marked with "mf" and "mf".

**System 3 (Measures 21-30):**

- Guitar (dist. guit.):** Features a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes a "P.M." (Palm Mute) instruction. The bass line is marked with "P.M." and "full".
- Drums (drm.):** Continues the drum pattern, marked with "mp", "mf", and "f".
- Bass (el.bs.):** Continues the bass line, marked with "mf" and "mf".



# Chorus

el.bs.

27 *f mf* 28 *fnf* 29 *f* 30 *mf* *f mf*

P.M. P.M.

el.bs.

27 *f mf* 28 *fnf* 29 *f* 30 *mf* *f mf*

P.M. P.M.

dist.guit.

15 15 (14) *ff* *fnf* *fnf* *ff* *f* *ff* *ff* *ff*

P.M. *sl. sl.* *full* *full* *sl.*

dist.guit.

P.M. P.M.

dist.guit.

P.M. P.M.

drum.

*mpff* *mpff* *mp* *mf* *f* *mp mf f*

drum.

31 32 33 34

el.bs.

3 2 0 00 XX1 0

el.bs.

3 2 0 00 XX1 0

dist.guit.

P.M.P.M. P.M. sl.

876 876 58 5-8-5 7-5 57 5-7-7-5 7

12 8 X-5 8 5 X-4 9 5 4 X-X 5 2 X-X

fff mf fmf mf fmf mf f

fff mf fmf mf fmf mf f

full full

sl. sl. sl. sl.

dist.guit.

mp f

0 1 2 2 2 2 0 0

dist.guit.

mp f

0 1 2 2 2 2 0 0

drm.

mp mf f mp mf f mp mf f mp mf f

drm.

**Solo**

**el.bs.**

35 36

**el.bs.**

0 3 5

**dist.guit.**

SH ----| P.M. ----| P.M. ----|

**dist.guit.**

7 <1 5> <5 7> <5 8.2> <8.2 5> <5 7> <8.2> <8.2 5> <5 7> <8.2> <5 7> <7 5> <7 5> <7> 8 6 5 5 7 5 5 5 7 5 7 5 4 5 4 5 7 7

**ff** **mf** **f** **mf** **mf** **mf** **mf** **ff** **mf** **f** **mf** **f** **f** **f** **f**

**ff**

**ff**

**ff**

**drum.**

**drum.**

**mp** **mf** **f** **mp** **mf** **f**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into two systems, each with two measures. The first system is marked with a 37 and the second with a 38. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in bass clef. The drums part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamics (mf, ff, mp, f). The guitar part features a complex rhythm with many sixteenth and thirty-second notes, and a key signature change from Bb to C major in the second system. The bass part is a simple, steady bass line. The drums part is a simple, steady drum pattern.

**System 1 (Measures 37-38):**

- Guitar:** Measure 37: *mf* (middle finger), *ff* (first finger), *mf* (middle finger), *ff* (first finger). Measure 38: *ff* (first finger), *f* (first finger), *mf* (middle finger), *ff* (first finger), *f* (first finger).
- Bass:** Measure 37: *mf* (middle finger), *ff* (first finger), *mf* (middle finger), *ff* (first finger). Measure 38: *ff* (first finger), *f* (first finger), *mf* (middle finger), *ff* (first finger), *f* (first finger).
- Drums:** Measure 37: *mp* (middle finger), *mf* (middle finger), *f* (first finger). Measure 38: *mp* (middle finger), *mf* (middle finger), *f* (first finger).

**System 2 (Measures 39-40):**

- Guitar:** Measure 39: *ff* (first finger), *f* (first finger), *mf* (middle finger), *ff* (first finger), *f* (first finger). Measure 40: *ff* (first finger), *f* (first finger), *mf* (middle finger), *ff* (first finger), *f* (first finger).
- Bass:** Measure 39: *ff* (first finger), *f* (first finger), *mf* (middle finger), *ff* (first finger), *f* (first finger). Measure 40: *ff* (first finger), *f* (first finger), *mf* (middle finger), *ff* (first finger), *f* (first finger).
- Drums:** Measure 39: *mp* (middle finger), *mf* (middle finger), *f* (first finger). Measure 40: *mp* (middle finger), *mf* (middle finger), *f* (first finger).

39 40

el.bs.

3 0 5-7 0

el.bs.

3 0 5-7 0

dist.guit.

PH P.M. P.M. PH

sl. sl. sl. sl. full sl. full full full

mf ff fmf mf mp p

dist.guit.

f

dist.guit.

f

drm.

mp mf f mp mf fff

drm.

**C Verse**

The musical score for "The End" by The Doors is presented in a multi-staff format. The top two staves are for electric bass (e.l.bs.), each with a standard staff and a corresponding TAB staff. The third staff is for distorted guitar (dist.guit.), featuring a standard staff, a TAB staff, and a dynamic marking of *mf*. The bottom two staves are for drums (drm.), each with a standard staff and a corresponding TAB staff. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *f*). The TAB staves provide fret numbers and techniques like bends and slides. The score is divided into measures, with some measures containing multiple staves for different instruments.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and vocal parts. The score is written in G major and 4/4 time. The guitar part is divided into two staves: a top staff for the main melody and a bottom staff for the bass line. The drums are played on a standard drum kit. The vocal parts are for two voices, labeled "elbs." (English lyrics) and "dist-guit." (distorted guitar). The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar part features a prominent use of distortion, indicated by the "dist-guit." label and the use of "X" marks for distorted notes. The vocal parts are written in a simple, melodic style. The score is divided into measures, with measure numbers 43 and 44 indicated at the top. The guitar part includes a section with a "P.M." (Power Mode) label, indicating the use of a distortion pedal. The drums are played with a variety of techniques, including snare, bass, and cymbal. The overall mood of the score is quiet and contemplative, reflecting the "Silence" in the title.

16/26



**B Chorus**

48

el.bs.

3 2 5

49

0 0

XX-1

full

el.bs.

3 2 5

0 0

XX-1

full

dist.guit.

T A B

22-15-17-17-15-12-17-12-10

15-12-10-10-12-10-8-5-10-8-10-5-5-10-5-3

5-7-7-7-7-7-5-5-3-1

sl. full

P.M. P.M.

full

full

full

dist.guit.

P.M. ---4

T A B

5 5 3

X X X

5

3

2 2 2

0 0 0

1

full

dist.guit.

P.M. ---4

T A B

5 5 3

X X X

5

3

2 2 2

0 0 0

1

full

drum.

mp mf f

mp mf f

drum.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into two systems, each containing three staves. The top staff in each system is for the guitar, the middle for the bass, and the bottom for the drums. The guitar part includes a detailed fretboard diagram for the first system, showing the positions of the fingers for each note. The bass part is written in a standard musical notation with a bass clef. The drum part is written in a standard musical notation with a drum clef. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *f*). The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score is a full-page spread, with the first system on the left page and the second system on the right page.

19/26

54 55

el.bs.

el.bs.

dist.guit.

PH *sl.* P.M. P.M.P.M.P.M. 8 full 8 (8) P.M. P.M. P.M.----- P.M.----- P.M. - -

18 <30> 5 X 7 7 X 7 X X 8 105 8 105 8 10 13 10 128 9 7 9 12 X XX 7 X X 5 7 5 8

*mf* *f mf* *f mf*

dist.guit.

2 2 2 2 X X 2 4 5 2 2 2 X X X X 3 0 3

0 0 X X X 5 5 0 0 X X X 3 0 3

*f mf* *f mf*

dist.guit.

2 2 2 2 X X 2 4 5 2 2 2 X X X X 3 0 3

0 0 X X X 5 5 0 0 X X X 3 0 3

*f mf* *f mf*

drum.

*mp* *mf* *f* *mp* *mf* *f*

drum.

56 57 58

e.lbs. *fff mf* P.M.

e.lbs. *fff mf* P.M.

dist.guit. PH *P.M. --- sl.* *full* *full* *full* *P.M.* *full* *sl.* *mf* *mf* *mf*

dist.guit. *P.M.* *P.M.* *P.M.*

dist.guit. *P.M.* *P.M.* *P.M.*

drum. *mp mf f* *mp mf fff* *f* *mp mf f*

drum.

**[B] Solo**

59

el.bs.

*f* *mf* *f* *mf*

P.M.

3 5 5 0-0 0-0 12-3

el.bs.

*f* *mf* *f* *mf*

P.M.

3 5 5 0-0 0-0 12-3

dist.guit.

*f* *mf* *f* *mf* *f* *mf* *f* *f*

*f*

P.M. *sl.* *H*  $\frac{1}{2}$

dist.guit.

P.M.

dist.guit.

P.M.

drum.

*mp* *mf* *f* *mp* *mf* *f*

drum.

drum.

23/26

The musical score for "The End" by The Doors is presented in a multi-staff format. The top two staves are for electric bass (el.bs.), both in bass clef and marked with a forte (*f*) dynamic. The third staff is for distorted guitar (dist.guit.), featuring a complex melodic line with various fret numbers (e.g., 8-5, 7-5, 9-7-5, 7-9, 10-7, 12-10-7-5, 10-8, X, 5) and dynamics ranging from *mf* to *f*. It also includes a tremolo section marked "P.M." and "full". The fourth and fifth staves are for distorted guitar (dist.guit.) in treble clef, with dynamics *f* and *mp*. The bottom two staves are for drums (drm.), with dynamics *mp*, *mf*, and *f*. The score is divided into measures by vertical bar lines, with measure numbers 63 and 64 indicated at the top.



## Outro

[illegible]

68

69

el.bs.

el.bs.

dist.guit.

dist.guit.

ppp

dist.guit.

pp

ppp

dist.guit.

pp

ppp

drum.

ppp

drum.

68

69

el.bs.

el.bs.

dist.guit.

dist.guit.

ppp

dist.guit.

pp

ppp

dist.guit.

pp

ppp

drum.

ppp

drum.